TEENAGE MUTANT NINJA TURTLES

THE LAST RONIN

IDW
ISSUE THREE

EASTMAN | LAIRD | WALTZ | ESCORZA | BISHOP | DELGADO

TEENAGE MUTANT NINJA TURTLES

THE LAST RONIN

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THE LAST RONIN PART 3

"FIGHT OR FLIGHT"

THEN.

AND SO, WE MARK YET ANOTHER ***CRITICAL MILESTONE*** IN THE LONG, VENERATED HISTORY OF THE ***FOOT CLAN.***

ON THE OCCASION OF HIS ***SIXTEENTH YEAR*** OF LIFE, AND AS IS HIS MANIFEST DUTY AS ***SOLE HEIR*** TO THE THRONE...

...WE HAVE GATHERED TO ***RAISE UP*** THE GRANDSON TO OROKU SAKI AND SON TO OROKU KARAI.

OROKU HIROTO, DO YOU SWEAR NOW, UNTO DEATH, YOUR ***FEALTY*** TO THE FOOT CLAN...

...TO BECOME THE MASTER YOU WERE ***BORN*** TO BE?

YES, I SWEAR MY ***UNDYING*** LOYALTY. TO ALL ***HERE***, MY MOST DECORATED GENERALS...

...AND TO ***ALL*** WHO SERVE UNDER YOU.

WITH GREAT ***HONOR*** AND ***HUMILITY***...

I RISE.

IT HAS BEEN **TEN YEARS** SINCE MY BELOVED MOTHER AND OUR FORMER MASTER, OROKU KARAI, WAS **CRITICALLY INJURED** IN HER BATTLE WITH THE MUTANTS OF THE **HAMATO CLAN.**

SEND A FORMAL INVITATION FOR **PARLEY** TO THE HAMATO CLAN LEADERSHIP--

SHE HAS REMAINED **COMATOSE** SINCE THAT FATEFUL DAY, UNABLE TO LEAD OUR FORCES IN THE RESULTING BLOODY AND COSTLY **WAR.**

AS WAS MY **DESTINY**, I STUDIED AND TRAINED FOR THIS MOMENT WHEN-- BY BIRTHRIGHT--

--I COULD CONTINUE TO **BUILD** UPON HER AND MY GRANDFATHER'S HONORABLE LEGACY.

--TO THOSE **HERE** IN JAPAN AND TO **MASTER SPLINTER** IN NEW YORK CITY.

THIS WAR HAS GONE ON **FAR** TOO LONG.

THE TIME HAS COME TO SPEAK OF **PEACE.**

GENERAL OYAMA, I AM PREPARED TO ISSUE MY **FIRST COMMAND** AS YOUR NEW LIEGE.

AND WE ARE PREPARED TO **OBEY**, MASTER HIROTO.

GOOD.

SHKK

NOW.

WE ARE *READY* FOR YOU NOW, MASTER HIROTO.

VERY WELL.

PAY CAREFUL ATTENTION, MOTHER.

TIME TO REMIND THIS CITY WHO IS *MASTER*.

I WANT THIS BROADCAST IN *EVERY* PART OF THE CITY AT ONCE. *NO* EXCEPTIONS.

LET US BEGIN.

DENIZENS OF NEW YORK...

...MY PEOPLE. MY CITY.

FOR NEARLY TWO DECADES, I HAVE KEPT YOU SAFE, PROTECTED... ALLOWED YOU TO PROSPER AT WILL...

...MY WILL.

I ALONE **DECIDE** YOUR FATE.

SO **HEAR** ME **NOW.** **HEED** WHAT I HAVE TO **SAY.**

THERE IS A *MONSTER* IN OUR MIDST.

THIS CREATURE--THIS ASSASSIN--COWARDLY ATTACKED THIS SACRED GROUND WITH *ONE TERRORISTIC MISSION* IN MIND.

TO TEAR DOWN *ALL* THAT I HAVE BUILT...

...AND TO *KILL* ME!

THIS TREASONOUS AFFRONT IS *UNACCEPTABLE! UNFATHOMABLE!*

UNFORGIVABLE!

ANY CRIME AGAINST ME IS PUNISHABLE BY...

...DEATH!

NO STONE WILL BE LEFT UNTURNED UNTIL THIS *BEAST* IS CAPTURED.

AND I WILL *PERSONALLY* EXECUTE FINAL JUSTICE!

TONIGHT--AND UNTIL FURTHER NOTICE--THE *ENTIRE CITY* WILL BE UNDER...

...MARTIAL LAW.

OBEY MY SOLDIERS. RETURN TO YOUR HOMES. AWAIT MY ORDERS.

AND KNOW *THIS*--

--ANYONE FOOLISH ENOUGH TO ***HARBOR*** THIS TERRORIST INSURGENT WILL ***NOT*** SUFFER ITS FATE.

NO...

YOURS WILL BE ***FAR WORSE.***

YOUR ***MASTER*** HAS SPOKEN.

MAN, THIS GOT REAL BAD REAL FAST.

YEAH. AND THEY'VE GOT ALL COMMUNICATIONS ***JAMMED.***

WE NEED TO GET TO JONES ***ASAP.***

GOTTA ADMIT, CASEY MARIE'S PRETTY DAMN *IMPRESSIVE*...

NO PEACE

...BOOK SMART *AND* STREET SMART.

TOUGH, TOO.

BUT SHE'S *CRAZY* IF SHE THINKS SHE'S GONNA HELP FIGHT HIROTO.

AIN'T THAT *RIGHT*, MIKE?

HM... WHA...

I MEAN... YEAH. RIGHT.

SHE'S JUST A *CHILD*.

GOOD CALL. SHE CAN'T BE MORE THAN SEVENTEEN YEARS OLD.

SIXTEEN.

AND *ALREADY* TANGLING WITH THE FOOT CLAN.

SOUND FAMILIAR?

APPLES TO ORANGES, MIKEY. WE TRAINED OUR ENTIRE LIVES.

AND SHE AIN'T A MUTANT, BRO. SHE'S JUST A KID.

CASEY AND APRIL'S KID!

AND WE WERE SPLINTER'S KIDS. AND KARAI WAS SHREDDER'S. AND HIROTO'S HERS.

AND HERE WE ALL ARE... BACK TO SQUARE ONE. BACK TO--

THE DARK.

HAI!

WHOA. EASY.

I WAS JUST WONDERIN' IF THIS WAS SOME KINDA NINJA THING I SHOULD KNOW ABOUT--

--TALKIN' TO YOURSELF IN THE DARK?

NO. IT'S NOT.

AND IT TAKES WAY MORE THAN SNEAKING UP ON SOMEBODY TO MAKE YOU ONE.

SORRY. WASN'T TRYIN' TO BE SNEAKY. THE DOOR WAS OPEN AND YOU SEEMED--

--NEVER MIND. SORRY.

ANYWAY, MOM WANTS TO SEE YOU.

I'M HEADIN' TOPSIDE TO CHECK IN WITH MY CREW.

I DON'T THINK THAT'S A GOOD IDEA, CASEY.

HEH. YOU ARE THE FUNNY ONE.

I WASN'T ASKING FOR PERMISSION.

THAT'S NOT WHAT I WAS... I JUST...

JUST WATCH YOUR ***BACK*** UP THERE.

STRAIGHT AHEAD AND TO THE LEFT...

...MOM'S IN HER LAB.

KID THINKS SHE KNOWS EVERYTHING.

SMARTASS, STUBBORN LITTLE...

AND SHE'S WAY TOO DAMN ***YOUNG*** TO BE THAT OLD.

SURE. GOOD PLAN.

AND I'LL KEEP WORKIN' ON MY ***NINJA SKILLS*** WHILE I'M AT IT.

=SIGH=

SAME AS IT ***EVER*** WAS.

APRIL? CASEY SAID YOU WANTED TO SEE...

...ME.

HEY, COME ON IN.

FU--

--FUGITOID?!

YEP.

ALL THAT'S ***LEFT*** OF HIM, ANYWAY.

HOLY CRAP--YOU GOTTA STOP ***DOING*** THIS TO ME.

SORRY. WAS HOPING TO ***EASE*** YOU BACK INTO EVERYTHING BUT...

...THINGS ARE ABOUT TO GET ***CRAZY*** AROUND HERE.

ABOUT TO...?

I THINK IT'S TIME WE GET BUSY WITH ALL THAT *CATCHING UP* YOU KEEP TALKING ABOUT, APRIL.

YEAH. ME TOO.

"ALL SYSTEMS CROSS-CHECKED..."

...AND YOU ARE READY FOR ***FLIGHT.***

YOU WILL HAVE TO REMAIN ***RADIO-SILENT*** THE ENTIRE TRIP IN ORDER TO AVOID DETECTION.

JUST BE SURE TO DISABLE THE ***CLOAK*** AS SOON AS YOU'RE OVER THE OCEAN TO PRESERVE THE ELECTRICAL CHARGE.

IT'S A ***LONG FLIGHT***, DONATELLO, AND EXPENDING YOUR FUEL CELLS ***WITHOUT*** A BACK-UP POWER SOURCE--

WILL MAKE IT AN EVEN ***LONGER SWIM***. GOTCHA, PROFESSOR HONEYCUTT.

THAT WAS A ***JOKE***, BY THE WAY.

AND ***VERY*** FUNNY, I MIGHT ADD.

REMEMBER, OUR STRIKERS CANNOT APPEAR TO BE IN AN ***AGGRESSIVE POSTURE*** IN NEW YORK WHILE WE ARE SIMULTANEOUSLY ENGAGED IN ***PEACE TALKS*** WITH THE FOOT CLAN IN JAPAN.

UNDERSTOOD. BUT I ***ALSO*** REMEMBER WHAT HAPPENED THE ***LAST TIME*** THE FOOT CALLED FOR A TRUCE, MASTER SPLINTER.

IN THE PAST, YES.

BUT AS AN OROKU, HIROTO HAS ALSO ***LOST*** MUCH IN THIS WAR, JUST AS ***WE*** HAVE. PERHAPS THE YOUNG MASTER ***TIRES*** OF ALL THE SENSELESS BLOODSHED AS WELL.

DO YOU REALLY THINK IT'S ***LEGIT?*** HIROTO'S PARLEY?

I DON'T. HE'S AN OROKU--THEY ***ALL*** LIE.

MAYBE THE TIME HAS COME AT LAST TO FINALLY CLOSE THE ***BOOK*** ON THIS FEUD.

AND HIS PREDECESSORS ***HONORED*** MANY ANCIENT TRADITIONS, REGARDLESS OF OUR CLANS' LONG-STANDING ENMITY.

AS IT IS, OROKU HIROTO IS RESPECTFULLY ASKING, SO I AM WILLING TO ***TRY*** TO REACH A PEACEFUL UNDERSTANDING.

WE CAN ONLY HOPE HIS INTENTIONS ARE ***PURE***, MY SONS. BUT WE WILL ***NOT*** LET OUR GUARD DOWN EITHER.

BE STRONG...

"...WE WILL SEE YOU ***ALL*** AGAIN SOON."

"THEY'RE LEAVING--"

2ND TIME CLOSED -- GOOD LOADING DOCK

--READY THE ***STRIKE TEAM.***

NO MORE ***HIDING*** BEHIND YOUR LITTLE MUTANT FRIENDS, HONEYCUTT.

STREET THREE TO TOP ONE. NEED SOME EYES ON THE ***BIG RIG*** THAT SNUGGLED UP TO THE CONSTRUCTION SITE A FEW DAYS AGO. LOOKS LIKE IT GOT SOME ***COMPANY*** IN THE LAST FEW HOURS.

BLEECKER ST

SULLIV

I THINK THEY'RE PUBLIC WORKS TRUCKS BUT I'M NOT SEEING ANY ***WORKERS.***

ROGER. WE'VE GOT EYES ON. OPENING THE CHANNEL TO THE ***WHOLE TEAM*** FOR ADDITIONAL TRACKING.

COPY THAT. I'LL GRAB SOME BACKUP...

...AND DRIFT THAT ***WAY*** A BIT.

STOCKMAN TO CAPTAIN LI. YOU MAY ***BEGIN*** WHEN READY.

REMEMBER--THE ROBOT ***MUST*** REMAIN INTACT...

...***KILL*** EVERYONE ELSE.

LET'S GO TO ***STAGE-ONE*** ALERT.

I WANT A FEW MORE ***BODIES*** ON THE ROOF AND ON THE STREET.

LET'S GET SOME ***DRONES*** UP, TOO, TOP.

WANNA MAKE SURE WE'RE ***COVERED.***

TOP ONE... YOU COPY?

SHP

SHP

HRNT!

SHP

HEADS UP.

WE GOT MOVEMENT ON--

ACK!

INCOMING!

WE'RE UNDER ATTACK!

ALARM!!

AROOGA AROOGA

IDIOTS!

LESS THAN THIRTY SECONDS TO COMPROMISE THE ENTIRE MISSION!

CAPTAIN LI, ACQUIRE THE TARGET AND GET THE HELL OUT OF THERE!

I'M SENDING IN THE PROTOTYPES TO HELP YOU CLUMSY FOOLS!

WHAT ARE WE LOOKING AT?

THE ALARM CAME FROM THE SEWER DEFENSES, SIR. WE'VE GOT FOOT NINJA COMING AT US FROM ALL ANGLES.

DAMMIT-- HOW'D THEY FIND US?

LISTEN UP!

LOCK DOWN ALL THE OUTER DOORS AND TAKE YOUR POSITIONS! I WANT EVERY ACCESS POINT COVERED!

CASEY...

...WHAT'S YOUR **LOCATION?!**

THE HANGAR. ME AND MIKE GRABBED APRIL AND HONEYCUTT **SOON** AS WE HEARD THE ALARMS.

WE'RE GETTIN' READY TO HEAD YOUR WAY WITH THE **REST** OF THE TECH CREW.

MIKE, TAKE **POINT!** ME AND THE STRIKERS GOT THE REA--**HOLY HELL!**

BWOOM

CASEY!

I'M **GOOD!** LEO...

...WE GOT BOGIES **BLASTIN'** THOUGH ALL THE BAY DOORS AND ROOFTOP ACCESS PORTS! WE GOIN' **UNDERGROUND?**

NEGATIVE. SEWER LEVELS ARE **BREECHED**, TOO. PULL BACK TO THE **MAIN COMPOUND** AND GET AS MANY AS YOU CAN INTO THE **SAFE ROOM.**

COPY THAT. WE'RE AT THE BACK OF SHOP NOW. WE'LL GET EVERYONE **SECURED** THEN HEAD **YOUR WAY** WITH SOME STRIKERS.

THE FASTER THE BETTER, CASE--WE'VE GOT A **SECOND WAVE** MOVING IN. NEVER SEEN **THESE** FOOT BEFORE... THEY LOOK HEAVILY ARMORED AND--

KOSH

DAMMIT!

CASEY, ABOUT THAT BACKUP?

HURRY!

"NASTY LOOKIN' BUGGERS."

CLOSED

YEAH. I TOLD YOU GUYS--THE FOOT CLAN ARE NOTHING BUT LIARS.

I HEAR YA, MIKE. BUT FIRST THINGS FIRST, BRO.

GET MY WIFE AND HONEYCUTT TO SAFETY...

"... THEN WE'LL SEE WHAT THESE WIMPS GOT."

SMASH

GRAHH!

C'MON! SAFE ROOM'S *THIS* WAY!
BUT CASEY AND LEO...
WILL BE FINE IF WE *HURRY!*
THIS IS *STOCKMAN'S* DOING.
HE'S FOUND A WAY TO *TRACK* ME.
YOU TWO, TOPSIDE! *NOBODY* PASSES!
ROGER!
WATCH YOUR SIX! THEY'RE COMIN' IN *EVERY-WHERE!*
CHOOM
ALMOST THER--UNG!
KRRSH
AHHH!
WHAT THE *HELL* ARE THOSE THINGS? THEY CAN'T BE HUMAN.
LET'S FIND OUT.
THE CLASS IS *PAIN 101* AND YOUR INSTRUCTOR IS...
CASEY! *NO!*
BASH
GOONGALA! GOONGALA!

TARGET ACQUIRED!

THIS IS STOCKMAN. BRING HIM TO *ME!*

WAIT--

OH, *NO* YOU *DON'T!*

KXXZT

BOOM

BAH! IMBECILES!

SEND IN THE *MOUSERS!* NOW!

ALL OF THEM!

"I WANT THAT *FUGITOID!*"

HOCKEY AIN'T YOUR THING, *HUH?*

LET'S TRY *CRICKET* INSTEAD.

WHOP

GAH!

SMASH

HOLY CRAP... TERMINATORS.

HUH?

JUST WHAT THE DOCTOR ORDERED!

APRIL, YOU OKAY TO GET HONEYCUTT INSIDE AND LOCK IT DOWN?

I'M GOOD, MIKEY... BUT THE PROFESSOR'S IN BAD SHAPE.

AND THERE'S A LOT OF DEBRIS JAMMING THE DOOR.

DO WHAT YOU CAN! I'LL HOLD THEM OFF!

THAT'S WHAT I'M TALKIN' ABOUT!

LEGENDARY!

I'M GONNA CALL YOU THE LEDGE!

KRAKK

ALL RIGHT, LEONIDAS...

...WHAT'S THE PLAN?

UHH...

...THAT'S SOMETHING YOU DON'T SEE EVERY DAY.

MIKE, WE'LL STALL THESE THINGS AS LONG AS WE CAN. YOU GET EVERYONE CLEAR THEN GET WORD TO DONNIE AND SENSEI.

FREAKIN' ROBOT WIMPS.

WE'LL FOLLOW BEHIND SOON AS WE'RE DONE.

BUT--

DO IT, MIKEY. WE *GOT* THIS.

GUYS...

NO!

WAIT-- PROFESSOR!

YOUR TURN TO BUY THE *PIZZA* WHEN WE'RE THROUGH.

YEP. BUT I PICK THE *TOPPINGS*. HAM, PINEAPPLE, AND JALAPENO...

WHAT IS *WRONG* WITH YOU?!

I KNOW IT'S ME YOU'VE COME FOR, STOCKMAN.

I'LL **SELF-DESTRUCT** BEFORE I LET YOU HURT MY FRIENDS OR IMPRISON ME AGAIN!

YOU SHALL NOT PASS!

VERY WELL. IF I CAN'T HAVE YOU...

CLICK

BEEP BEEP BEEP

"...NOBODY WILL."

BADOOM

BLEECKER

WHAT THE HOLY HELL?

SUBWAY'S NOT RUNNIN'.... TOTAL POWER BLACKOUT.

EVERYONE'S PANICKING.

I KNEW HIROTO WAS NUTS, BUT THIS IS **BEYOND** INSANE.

JUST HOPE THE CREW MADE IT TO THE **PARK** OKAY.

OUTTA MY WAY!

MOVE!

YO! **CASEY!**

THANK GOD.

GUYS!

THE HELL?

MARTIAL LAW.

YEAH. FULL CRACKDOWN.

THIS COULD BRING DOWN THE **WHOLE** DAMN RESISTANCE.

HOPE YOUR MUTANT WAS **WORTH** IT, JONES.

HE AIN'T **MY** MUTANT, BREAKER. AND, YEAH, THIS IS **BAD**, BUT NO POINT FREAKIN' OUT.

WE NEED TO GET WORD OUT TO THE **OTHERS** SOMEHOW. LET 'EM KNOW TO BE **READY**.

FOR WHAT?

I'M **WORKIN'** ON THAT, SO CHILL.

EVERYTHING'S GONNA BE **OKAY**.

I HOPE.

KRSSH

YOU WAS SAYIN', JONES?

EVERYONE UNDERGROUND!

NOW!

HALT!

STOP AND BE IDENTIFIED!

SCRAPE--YOU AND CRUNCH TAKE OUT THOSE GUARDS!

COPY.

EVERYONE ELSE, OVER THE TOP!

HAL-- HRGK!

WHAK

WE GOTTA SPLIT UP.

USE THE TUNNELS TO COVER MORE GROUND.

ME AND LUG'LL GO EAST.

I'LL TAKE CRUNCH WITH ME PAST THE PARK.

AND I'LL HEAD WEST.

WE'LL USE THE OLD TELECOM LINES TO CONTACT EVERYONE ELSE WHEN WE'RE ALL SECURE. LET'S SHOOT TO MEET AT THE LAIR IN AN HOUR.

MEANTIME, WHATEVER YOU DO, STAY UNDERGROUND AND WATCH YOUR BACKS.

DAMN.

DO WE EVEN *HAVE* AN HOUR?

GOTTA GET TO THE *LAIR*. WARN MOM.

TOO MANY TWISTS AND TURNS DOWN HERE. MIGHT NOT *MAKE IT* IN TIME.

TOLD THE GUYS TO STICK TO THE *SEWERS*. TO STAY UNDERGROUND.

GONNA HAVE TO BREAK MY *OWN* RULES.

HALT!

CRAP.

STAND AND BE IDENTIFIED!

HELP! SOMEONE!

FOOT BASTARD...

IDENTIFY *THIS!*

CHOK

OH... THANK GOD.

RUN! I'LL HANDLE THIS!

BUT YOU'LL BE KILLED!

NAH...

...I AIN'T THE ONE YOU GOTTA WORRY ABOUT.

FWAP

HALT!

HAI!

KRNCH

HALT!

DAMMIT!

I DON'T GOT TIME FOR THIS CRAP.

GET OUTTA HERE!

I'LL TAKE CARE OF THESE TWO...

...SCUMBAGS.

WHOA.

BLEECKER ST

SULLIVAN ST

MAN...

"...I REALLY GOTTA GET BACK TO MOM."

OW!

SERIOUSLY?

JUST... JUST HURRY UP. I HATE NEEDLES.

BLEECKER ST

THEN STOP SQUIRMING. I ONLY NEED A FEW MORE VIALS.

I GET THAT YOU SCIENTISTS CAN'T HELP POKING AND PRODDING EVERYTHING, BUT AM I GONNA HAVE ANY BLOOD LEFT AFTER THIS?

WHAT ARE YOU, FIVE YEARS OLD? IT'S BARELY ANY BLOOD.

I NEED TO SEE WHAT YOUR ADVANCED MUTATION IS DOING TO YOUR BODY.

BUT I CAN GET YOU A LOLLIPOP WHEN I'M DONE IF THAT HELPS.

WHATEVER. JUST HURRY UP.

SO... HOW BADLY DAMAGED IS HE?

IS HONEYCUTT STILL IN THERE?

I... DON'T KNOW. I THINK SO.

I HOPE SO.

IT'S JUST... I'M PRETTY SURE STOCKMAN FOUND US LAST TIME BY HACKING THE SECURITY FIREWALLS FUGITOID HAD DEVELOPED TO KEEP US HIDDEN DURING THE WAR.

REACTIVATING HIM NOW WOULD BE LIKE BLASTING ANOTHER "COME KILL US" SIGNAL TO THE BAD GUYS.

WELL, COME KILL THE REST OF US, AT LEAST.

APRIL, AFTER THE EXPLOSION... HOW...

HOW'D I END UP HERE?

DIDN'T HAPPEN OVERNIGHT, THAT'S FOR SURE.

AFTER THE SMOKE CLEARED, A RESCUE TEAM PULLED ME OUT OF THE RUBBLE AND GOT ME TO THE HOSPITAL...

"... WHERE I WOKE UP ABOUT A ***WEEK*** LATER ONLY TO FIND OUT I'D LOST MY HUSBAND, MY FRIENDS, MY HOME, MY ARM, MY LEG--

"--AND, *OH YEAH*, SURPRISE ... I WAS ***PREGNANT.***

"I ENDED UP STAYING IN THE HOSPITAL FOR A LONG TIME.

"LOTS OF PHYSICAL ***AND*** MENTAL THERAPY.

"HONESTLY, I DON'T KNOW ***WHICH*** PART WAS HARDER.

"MEANWHILE, HIROTO AND THE FOOT WERE TAKING ***CONTROL*** OF NEW YORK."

AS WORK TO COMPLETE THE ***WALL*** AROUND THE CITY TO PROTECT AGAINST RISING WATER LEVELS NEARS ITS FINISH DATE...

...LAW ENFORCEMENT HAS FOUND ITSELF EMBROILED IN A QUICKLY ***ESCALATING*** WAR AGAINST ORGANIZED CRIME GANGS ON THE INSIDE.

NEWS 6 SPEC

"WHEN THEY FINALLY DISCHARGED ME, I HAD A SHINY NEW ARM AND LEG, AND A SHINY NEW BABY TO GO ***ALONG*** WITH THEM.

"THINGS WERE GETTING ***REALLY*** BAD IN THE CITY, SO I MOVED US DOWN INTO THE LAIR.

"MORE LIKE ***HID*** US. BUT IT WAS OKAY.

"WITH THE STORE DESTROYED AND EVERYONE GONE, IT WAS ***ALL*** I HAD LEFT TO REMIND ME OF..."

...WELL. YOU KNOW.

OKAY. ALL DONE.

HOW'D YOU GET FUGITOID'S *HEAD?*

SOME OF LEO AND CASEY'S STRIKE TEAM WHO WEREN'T KILLED IN THE BATTLE *RECOVERED* IT.

YEAH?

WHERE ARE *THOSE GUYS* NOW?

MOST OF THEM *DIED* FIGHTING HIROTO'S FORCES WHEN HE TOOK OVER.

THE FEW THAT ARE LEFT ARE COMMANDING UNDERGROUND RESISTANCE UNITS IN *OTHER* PARTS OF THE CITY.

YOU KNOW, CASEY MARIE TOLD ME ABOUT THE TRAINING *YOU* DID IN ASIA AND EUROPE...

...BUT SHE DIDN'T SAY HOW THE HELL YOU *GOT* ALL THE WAY OVER THERE.

IN A *FOG*, MOSTLY.

LAST THING I REMEMBER CLEARLY WAS TRYING TO GET YOU AND THE FUGITOID TO *SAFETY*...

"...EXCEPT THE DAMN EXPLOSION KNOCKED ME HALFWAY ACROSS THE NEIGHBORHOOD... AND ***ALL THE WAY*** UNCONSCIOUS.

"DON'T HAVE ANY CLUE HOW ***LONG*** I WAS OUT.

"BY THE TIME I CAME TO, THE STORE WAS GONE, AND I FIGURED ***EVERYONE*** WITH IT.

"I JUST DIDN'T THINK THERE WAS ANY WAY ANYONE COULD'VE ***SURVIVED***--

"--NOT THAT I WAS THINKING CLEARLY ABOUT ANYTHING. IT WAS ALL KIND OF A ***HAZE*** FOR A WHILE.

"ALL I KNOW IS, I FOUND MY WAY DOWN TO THE SEWERS SOMEHOW... THEN TO THE LAIR.

"I TRIED CALLING DONNIE... TO ***WARN*** HIM AND FATHER. BUT...

"NOTHING.

"I WAS CONFUSED AND DESPERATE. ALL I COULD THINK WAS I HAD TO ***SAVE*** THEM.

"SO I GRABBED SOME THINGS FROM THE LAIR-- WEAPONS AND OTHER STUFF...

"...AND STOWED AWAY ON A PLANE TO ***JAPAN*** AS FAST AS I COULD.

CARGO

"I WAS HOPING I COULD ***REACH*** THEM IN TIME.

"I JUST..."

...DIDN'T KNOW WHAT **ELSE** TO DO.

I KNOW WHAT YOU'RE THINKING, BUT IT'S NOT **YOUR** FAULT, MIKEY.

NONE OF IT.

THE COUNSELORS I WORKED WITH CALLED IT **SURVIVOR'S GUILT**, AND I HAD **PLENTY** OF IT AFTER THE EXPLOSION.

IT TOOK AWHILE--LOTS OF THERAPY, LOTS OF TEARS--BUT I FINALLY REALIZED THERE WAS **NOTHING** I COULD'VE DONE TO CHANGE THE THINGS THAT HAPPENED.

BUT THAT DOESN'T MEAN I HAVE TO ACCEPT WHAT'S HAPPENING **NOW.**

NONE OF **US** DO.

I THINK I KNOW HOW TO **BEAT** HIROTO.

THEN YOU NEED TO SHOW US HOW ***RIGHT NOW***, MOM.

'CAUSE ALL ***HELL'S*** BREAKIN' LOOSE IN ROCK BOTTOM.

LOOK AT THEM *DOWN* THERE. TINY, LITTLE INSECTS... BEGGING TO BE *CRUSHED*, OBLIVIOUS TO THE GIANT WHO TOWERS OVER THEM. TO ME.

I AM THE ONE.

I AM THE ONE THEY OWE THEIR *ENTIRE* PATHETIC EXISTENCE TO. I AM THE ONE WHO GIVES THEM *ALL* THEY NEED.

AND I AM THE ONE WHO COULD *CRUSH* THEM WITHOUT A SECOND THOUGHT. AND YET... THEY ACT LIKE CHILDREN.

SPOILED, ENTITLED CHILDREN.

I GIVE THEM ORDERS, AND STILL THEY WHINE AND THEY PROTEST AND...

I HAVE BEEN *FAR* TOO INDULGENT.

THE FOOLS FORGET *WHO* RULES *ALL* HERE.

WHOSE VERY *WILL* COULD BRING IT *ALL* CRASHING DOWN WITH A SINGLE WORD.

I AM *THEIR* GOD INCARNATE!

GOD MADE FLESH!

FLESH... AND BLOOD.

I AM THEIR *MASTER!*

I ALONE.

ALL... ALONE.

YOU *LEFT* ME...

...MOTHER.

LEFT ME IN CHARGE OF AN EMPIRE, AND BEFORE THAT, AS A SMALL BOY... YOUR ONLY SON...

WHY?

WHY?!

HAHAHA! BECAUSE YOU KNEW WHAT I COULD DO, WHAT I WAS CAPABLE OF, MOTHER!

AND YOU, OROKU SAKI! GRANDFATHER... SHREDDER! YOU SEE ME NOW, DON'T YOU?!

I AM ALL YOU ASPIRED TO BE AND MORE!

YOUR HEIR.

YOUR BETTER!

BUT WHAT DOES IT MATTER--YOU'RE DEAD. DEAD, DEAD... DEAD.

AND I... I LIVE!

FLESH OF YOUR FLESH!

BLOOD OF YOUR BLOOD!

LEFT BEHIND TO FIND MY OWN WAY! MY OWN PATH!

AND FROM YOUR FAILURE...

I WILL RISE!

FMP

RISE...

...TO OUR GREATEST TRIUMPH.

HAHA HAHA!

NNF!

HA! HAHA!

I WILL **NOT** DIE TODAY, LEFT ALONE ON THE STREETS TO **ROT!**

NO...

"... I WILL **NEVER AGAIN** BE FORGOTTEN.

"ABANDONED."

I AM GOD.

IMMORTAL.

MY ANGELS WILL NOT **ALLOW** IT.

HAHAHAHAHAHA!

"YOU'RE **CRAZY**..."

...I MEAN, I GET THE ***CONCEPT***, APRIL, BUT C'MON...

IT'S LIKE A ***BILLION***-TO-ONE SHOT.

MORE LIKE OUR ***ONLY*** SHOT, MIKEY.

WITH ***WAY*** TOO MANY VARIABLES, TOO MANY MOVING PARTS... TOO MANY LIVES LOST.

SO... CORRECT ME IF I'M WRONG.

BAXTER STOCKMAN'S GOT HIS OWN HEADQUARTERS, FORTRESS... WHATEVER... AND WE NEED TO ATTACK ***IT*** AND SHUT ***HIM*** DOWN BEFORE WE CAN TAKE OUT HIROTO?

AND OUR ***ONLY*** SHOT IS TO ***TRY*** AND ACTIVATE HONEYCUTT DURING THE ATTACK, AND ***IF*** HE WAKES UP, ***MAYBE*** HE'LL HELP US KNOCK OUT BAXTER'S TECH?

I'M SORRY, I CAN'T BUY INTO THIS.

EVERY PLAN, NO MATTER THE ODDS, HAS RISKS. YOU ***KNOW*** THAT.

AT LEAST THESE ARE BETTER ODDS THAN A 100-YEAR-OLD MUTANT ATTACKIN' HIROTO ***DIRECTLY***.

AND LIKE I ALREADY SAID, WE DON'T ***NEED*** YOUR PERMISSION.

THIS ISN'T ABOUT PERMISSION--THIS IS ABOUT ***REALITY***. DO YOU ALL HAVE A DEATH WISH OR WHAT?

LOOK ***WHO'S*** TALKIN'.

AND WE WERE DYIN' ***BEFORE*** YOU GOT HERE. YOU JUST MADE IT WORSE!

ENOUGH!

COME WITH ME, MIKEY. THERE'S SOMETHING ***ELSE*** YOU NEED TO SEE.

APRIL, THEY'RE JUST KIDS. YOU NEED TO LET ME DO MY ***OWN*** THING.

JUST HUMOR ME, OKAY?

FINE.

BUT I ***WON'T*** CHANGE MY MIND.

LOOK--I'VE RUN ENOUGH SCHEMATICS ON HONEYCUTT OVER THE YEARS TO KNOW ***EVERYTHING'S*** STILL FUNCTIONAL.

HE'S JUST IN ***STASIS*** RIGHT NOW TO AVOID DETECTION. IT'S THE SAME REASON WE RUN THINGS AS ***LOW-TECH*** AS WE DO DOWN HERE...

...BECAUSE WE KNOW STOCKMAN'S ***ALWAYS*** SNIFFING.

HOLY...

I'VE BEEN ***PREPPING*** FOR A LONG TIME, MIKEY, GETTING READY FOR THE ONE ***LAST*** FIGHT FOR OUR FREEDOM I KNEW WAS ***EVENTUALLY*** COMING.

WAITING FOR THE ***RIGHT MOMENT*** WHEN WE COULD STRIKE MOST EFFECTIVELY.

I'VE BEEN PLANNING...

...AND I'VE BEEN *BUILDING.*

I THINK DONNIE WOULD *APPROVE,* DON'T YOU?

YEAH...

WHAT IS IT?

JUST A LITTLE SOMETHING TO HELP *EVEN* THE ODDS.

TO BE CONTINUED...

NEXT ISSUE

TEENAGE MUTANT NINJA TURTLES REBORN

REBORN VOLUME 1: FROM THE ASHES
BY SOPHIE CAMPBELL

REBORN VOLUME 2: LIFE AFTER DEATH
BY CAMPBELL, PATTISON, DÁNIEL, AND NISHIJIMA

JENNIKA JOINS THE TMNT TO FACE A NEWLY MUTATED MANHATTAN!

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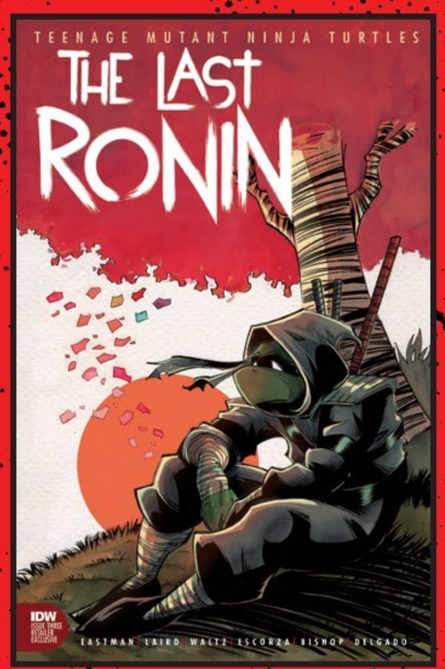

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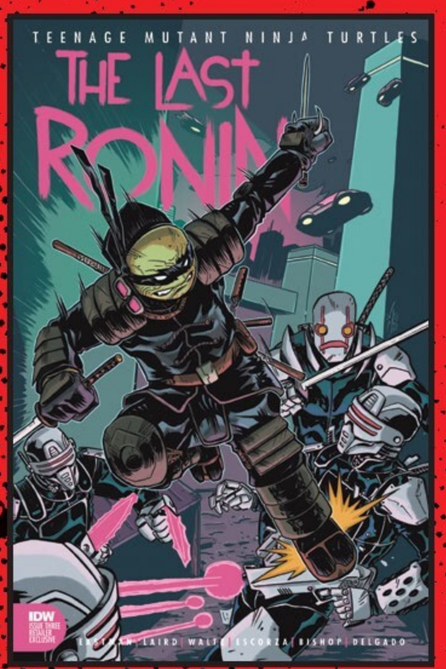

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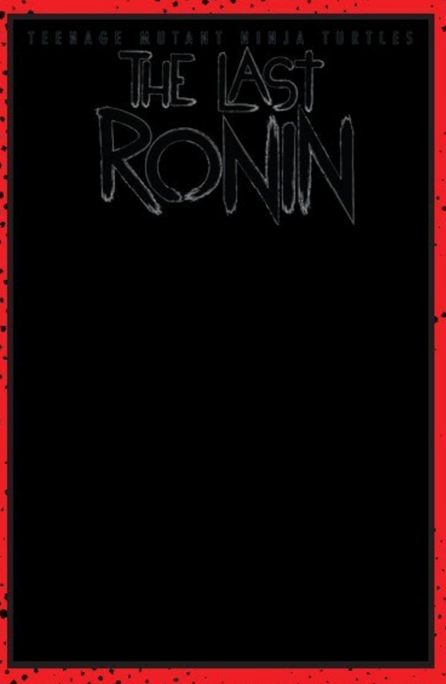

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PLEASE
LP

OH, HELLO, DEAR.

IT'S ALWAYS GOOD TO KNOW THAT YOU'RE OUT HERE WATCHING OVER US.

...ONE LESS THING TO WORRY ABOUT!

THANK YOU, MRS GONZALEZ. HOW ARE YOU DOING TODAY?

OH, YOU KNOW. GETTING BY. IT'S ALL STILL A LOT TO GET USED TO.

I'M CONSTANTLY KNOCKING THINGS OVER WITH *THIS* BUSHY THING.

BUT MY ARTHRITIS HAS GOTTEN BETTER, SO IT'S NOT *ALL* BAD.

THAT'S GOOD TO HEAR.

HUH?!

DAMN.

SORRY, MRS G. GOTTA GO!

SOMEBODY'S MAKING A BREAK FOR IT!

BE SAFE, DEAR!

HEY! YOU SHOULDN'T BE OUT HERE!
IT'S NOT SAFE FOR US OUTSIDE THE MUTANT ZONE RIGHT NOW!
THE EPF IS CRACKING DOWN HARD ON ANY VIOLATORS!
AW, MAN... C'MON!
WHAT ARE YOU SUPPOSED TO BE? SOME KINDA MUTANT NARC?
WHAT?!
NO!
I JUST DON'T WANT TO SEE ANYBODY GET HURT!
LEAVE ME ALONE, LADY!
I CAN TAKE CARE OF MYSELF!
THAT MAY BE TRUE, BUT--
HONK
VRRRRRRRRRRRRRRRR
WOAH!
DAMMIT!

WHERE ARE YOU, YOU LITTLE BUGGER?

HEY...

WAIT-A-MINUTE...

I RECOGNIZE THIS PLACE!

THIS WAS MY FIRST ***SQUAT*** BACK WHEN I WAS LIVING ON THE STREETS.

MAN, I HAVEN'T THOUGHT ABOUT THIS PLACE IN YEARS. WHAT A CHANGE.

BINGO.

JEEZ, IF YOU TOLD ME *10* YEARS AGO THAT THESE BUILDINGS WERE GOING TO BECOME UPSCALE CONDOS, I WOULD HAVE LAUGHED RIGHT IN YOUR FACE.

GOT YOU NOW!

I MEAN, REALLY...

IF THEY HAD ANY IDEA WHAT KIND OF ***DEBAUCHERY*** USED TO GO ON HERE...

...THEY'D PROBABLY JUST ***KNOCK*** THE BUILDING DOWN AND PERFORM SOME KIND OF ***EXORCISM!***

THERE YOU ARE...

...WASCALLY WABBIT.

FFSSH

AH!

GR

HELP!

HEY!

HUH?!

WHAT DO YOU THINK YOU'RE DOING!

WOAH!

HA!

HEY, WAIT! IT'S ONE OF THE TURTLES!

TAK!

HUH?

PURPLE DRAGONS?

WHAT THE HELL?

WAS A NET REALLY NECESSARY?

THERE'S NO REASON TO MAKE THESE PEOPLE FEEL ANY MORE LIKE ANIMALS THAN THEY ALREADY DO!

WE WERE JUST TRYING TO HELP!

YOU KNOW IT'S NOT SAFE FOR MUTANTS OUTSIDE OF THE ZONE RIGHT NOW.

YEAH, I KNOW!

AND I WAS HANDLING IT!

DIDN'T LOOK LIKE IT TO ME...

OH, REALLY?

I CAN SHOW YOU HOW I HANDLE THINGS IF YOU DON'T BELIEVE ME.

HEY...

HEY...

C'MON, GUYS!

WE'RE ALL ON THE SAME SIDE!

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TO BE CONTINUED IN...

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